

Paris in the Belle Époque

Paris in the Belle Époque was a period in the history of the city between the years 1871 to 1914, from the beginning of the Third French Republic until the First World War.

It saw the construction of the Eiffel Tower, the Paris Métro, the completion of the Paris Opera, and the beginning of the Basilica of Sacré-Cœur on Montmartre.

Three "universal exhibitions" in 1878, 1889 and 1900 brought millions of visitors to Paris to sample the latest innovations in commerce, art and technology.

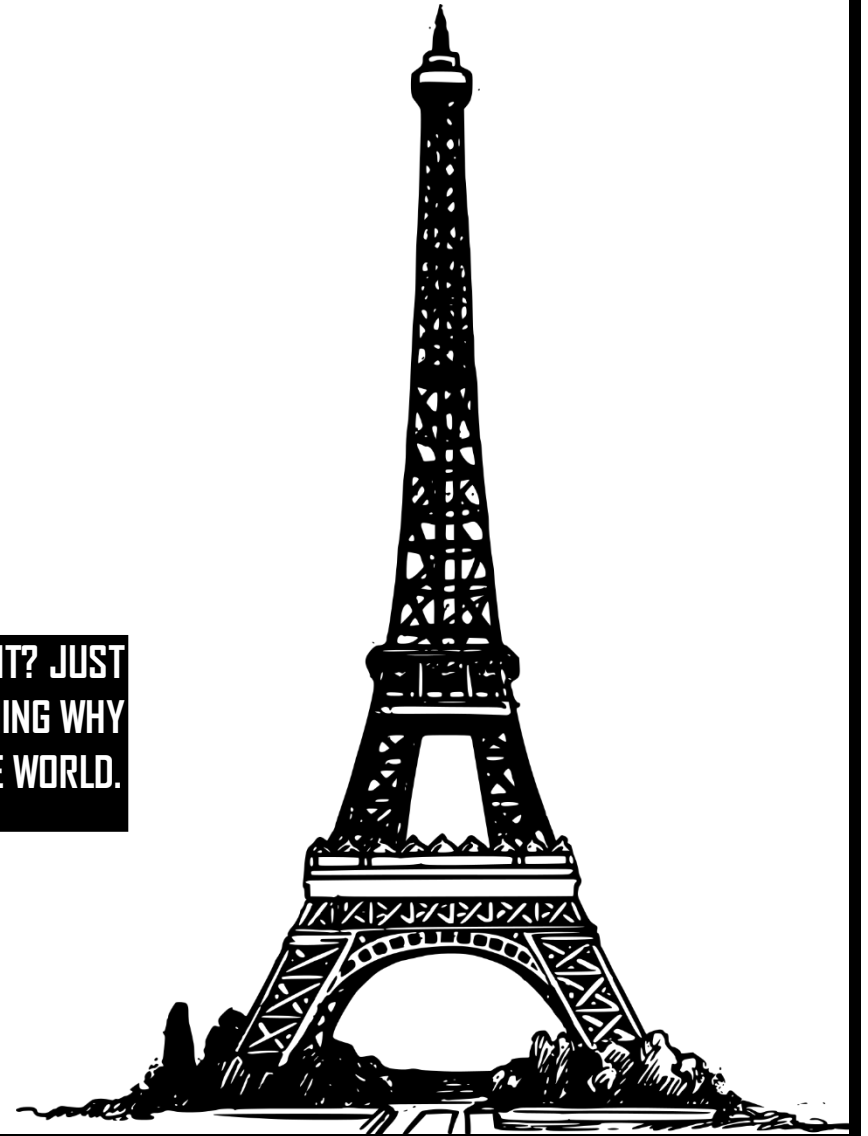
Paris was the scene of the first public projection of a motion picture, and the birthplace of the Ballets Russes, Impressionism and Modern Art.

The expression Belle Époque ("beautiful era") came into use after the First World War; it was a nostalgic term for what seemed a simpler time of optimism, elegance, and progress.

SPOT THE FOLLOWING PLACES ON THE MAP AND MARK THEM.

1. THE OPERA HOUSE
2. THE EIFFEL TOWER
3. THE SACRE COEUR
4. NOTRE DAME
5. THE PANTHEON
6. ARC DE TRIOMPHE
7. LES INVALIDES
8. MUSÉE DE CLUNY
9. PLACE RÉPUBLIQUE
10. CEMETERY PÈRE LACHAISE

WHY ARE THESE PLACES IMPORTANT? JUST WRITE A SIMPLE SENTENCE EXPLAINING WHY THEY ARE SO FAMOUS ALL OVER THE WORLD.



Why are these places important?

THE OPERA

It is one of the world's most visited opera and ballet theatres and has been chosen as the setting and setting for numerous literary, theatrical, and film pieces.

THE EIFFEL TOWER

It is important because it was constructed to commemorate the centennial of the French Revolution and to demonstrate France's industrial prowess to the world.

THE SACRE COEUR

Is important because it is a tribute to the citizens who lost their lives in the Franco-Prussian war.

NOTRE DAME

The cathedral is an important building for the history and culture of Paris.

THE

It is important because It was the first place from which Paris could be divided from above.

ARC DE

It is important because it represents the victories of the French army under the orders of Napoleon.

LES INVALIDES

It is important not only for its great artistic wealth but also for being an important part of the French navy's past to accommodate Napoleon's burial.

MUSÉE DE CLUNY

It is important because it has thousands of works from between the 3rd and 16th centuries, including a magnificent exhibition of tapestries, sculptures, stained glass, goldsmiths, jewellery and ivories.

PLACE

The square became a very busy and festive place, especially for street shows.

CEMETERY PÈRE

It is important because it is where characters from French and world history of all time are buried.

PARIS MONUMENTAL ET MÉTROPOLITAIN

